

Out of Nowhere

Bass Clef

Green / Heyman

Bass line for the song "Out of Nowhere" in G major, bass clef, common time. The piece consists of six staves of music, each with handwritten chord symbols and measure numbers.

Staff 1: Measures 1-4. Chords: G^{MA7}, B^bMi7, E^b7.

Staff 2: Measures 5-8. Chords: G^{MA7}, B^{Mi7}, E7(b9).

Staff 3: Measures 9-12. Chords: A^{Mi7}, E7(b9), A^{Mi7}.

Staff 4: Measures 13-16. Chords: E^b7, A^{Mi7}, D7.

Staff 5: Measures 17-20. Chords: A^{Mi7}, E7(b9), A^{Mi7}, C^{Mi6}.

Staff 6: Measures 21-24. Chords: B^{Mi7}, B^boi^{Mi7}, A^{Mi7}, D7, G^{MA7}, A^{Mi7}, D7.